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Music among the Poets and Poetical Writers—(continued.)

The three following passages on processional music sound with a herald ring :—

"The praise of Bacchus then the sweet musician sung ;
Of Bacchus ever fair and ever young ;
The jolly god in triumph comes ;
Sound the trumpets, beat the drums ;
Flush'd with a purple grace,
He shows his honest face :
Now give the hautboys breath ; he comes, he comes !"
Dryden.

"From hence the king to th' outmost court is brought,
Where heavenly things an inspir'd prophet taught ;
And from the sacred tent t' his palace-gates,
With glad kind shouts th' assembly on him waits ;
The cheerful horns before him loudly play,
And fresh-strew'd flow'rs paint his triumphant way."
Cowley.

"And after to his palace he them brings,
With shaums and trumpets and with clarions sweet ;
And all the way the joyous people sings,
And with their garments strews the paved street."
Spenser.

The old poet who had so keen an eye as well as ear for truthful particulars, thus describes tambourine-playing :—

"The timbris up full subtilly
They casten ; and hent them full oft
Upon a finger fair and soft,
That they ne failed never more."—*Chaucer.*

And the modern poet who ranks so equally with the noblest among ancient ones, no less vividly depicts the bearing of mounted trumpet-players :—

"First come the trumpeters, clad all in white
Except the breast, which wears a scutcheon bright.
By four and four they ride, on horses grey ;
And as they sit along their easy way,
Stately, and heaving to the sway below,
Each plants his trumpet on his saddle-bow "
Leigh Hunt.

TO CORRESPONDENTS.

This Journal is published on the 1st of every month.

The late hour at which Advertisements reach us, interferes much with their proper classification.

All communications must be authenticated by the proper name and address of the writer, not necessarily for publication.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and, of the rest of the paper, only sufficient are printed to supply the current sale.

We would request those who send us country newspapers wishing us to read particular paragraphs, to mark the passage, by cutting a slit in the paper near it.

We cannot undertake to return offered contributions ; the authors, therefore, will do well to retain copies.

Music in the last number of the "Musical Times," No. 172.—The word "Prayer" (although justified by the French name given to the piece by the composer) may mislead as to the secular character of the chorus from Comte Ory. It is only the "prayer" of some houseless wanderers, asking for the hospitality of a "Noble Châtelaine," or "Fair and Noble Lady" of the castle.

Brief Chronicle of the last Month.

BEDALE.—A concert was given, on Thursday, the 11th of June, to a large and respectable audience, in the Town Hall, by Miss Maria Wilson, of Hull, assisted by Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from the Institution for the Blind, at York.

BURTON-ON-TRENT.—The Society of this town gave its closing concert for the season, in the Town Hall, on Thursday, the 4th June ; and its present efficient state reflects much credit on the conductor, Mr. Day.

CANTERBURY.—Mr. W. C. Gough's vocal and instrumental concert, "for the people," came off, on the 19th of May, at the New Music Hall. Miss Somerville, Mr. Genge, Mr. Newcombe, and Mr. Gough, assisted in the vocal department. Mr. Nelson Irons was an efficient accompanist.

CHEPSTOW.—The tenth anniversary of the Society for the Improvement of Church Music was held at St. Mary's Church, on Thursday, June 11th. The principal choirs of the county (numbering about 60 performers) rendered their efficient assistance. The service was by Mendelssohn, in A ; and the anthem, by Boyce, was very well rendered. Mr. J. B. Grove was the musical director, and Mr. Drew presided at the organ.

CHICHESTER.—The singing class in connection with the Literary Society and Mechanics' Institute, had an evening concert of sacred and secular music on the 14th of May. The concert was well attended, and gave general satisfaction. Messrs. Pillow and Bishop, conductors.

CHOIR BENEVOLENT FUND.—The anniversary dinner of this society was held at the Freemasons' Tavern, on the 18th of June. This fund was established in 1851, for the relief of widows and orphans of organists and lay clerks of cathedral and collegiate churches. It richly deserves the support of musicians. The Right Hon. Sir G. Clerk, Bart., president of the Madrigal Society, was in the chair.

CITY OF ELY.—The members of the Ely Musical Society gave their first promenade concert, in the Corn Exchange, on the 2nd of June ; when the chair was taken by the president, the Very Rev. the Dean. The programme consisted of a selection of vocal and instrumental music, which was very skillfully executed. A ballad by Mr. J. Skelding was deserving of much praise, and received an encore. Mr. J. Skelding led the band, and played with ability.

FINEDON.—A concert of vocal and instrumental music was given at the School-room, on the 1st of June, under the patronage of W. M. Dolben, Esq., High Sheriff, and the Rev. G. W. Paul, Vicar, consisting of songs, duets, glees, and madrigals, conducted by Mr. W. R. Harrington, assisted by Masters Noble and Jamblin, and Mr. A. Wood, of the Peterborough Cathedral Choir, Mr. Cartwright, late of Norwich Cathedral, and the Members of the Finedon Church Choir.

FLINT, NORTH WALES.—The members of the Flint Choral Society gave their annual concert on the 9th ult., at the Town Hall. The first part of the programme consisted of a selection from the oratorios of the *Creation*, *Samson*, and *Judas Maccabæus*, the solos being sustained by Miss Hiles, of the Philharmonic, Liverpool, and Messrs. Wait, Sandy, Cuzner, Kibble, and Walker, of the cathedral choir, Chester, accompanied by Mr. Mums, assistant organist of Chester cathedral. The choruses were sung with the utmost precision and correctness, and reflected the greatest credit on the careful training of Mr. Cuzner, the teacher of the class, who conducted the concert. The second part consisted of various songs, glees, and choruses. The class owes its existence and success to the liberality and exertions of the Rev. J. Williams and Mrs. Williams.

HEREFORD.—The Choral Society held a special meeting, in the College Hall, on the 10th of June, when a selection of madrigals, part-songs, glees, &c., was well performed by the members.

CHISLEHURST.—The Choral Society of Chislehurst gave their annual concert on the 26th of May, consisting of a selection of glees, madrigals, songs, &c., chiefly from the *Musical Times* and *Glee-Hive*. A few instrumental pieces for pianoforte and violin were well played by Mr. Griffiths, the founder and conductor of the society, and Mr. Rayment, who played a violin solo by Vivaldi admirably.

CLAY CROSS, CHESTERFIELD.—A vocal and instrumental concert was given, in the Town Hall, on the 17th ult., under the patronage of the Clay Cross Company. The vocalists were Miss Senior (soprano) and Mr. Lambert (basso), both of whom were encored several times during the evening. Two new songs, composed by Mr. Snaith, were well received by the audience. The concert was got up by Mr. Snaith, who presided at the pianoforte.

LEICESTER.—The Choral Society of this town gave their second and last concert of the season on Monday evening, June 1st, in the New Music Hall. The performances consisted of Mozart's Twelfth Mass, a selection from the *Creation*, and some of Handel's works. Many of the choruses were given in a creditable and efficient manner. Mr. W. Goodrich conducted with his usual precision. The principal vocalists were Mrs. Grace, Miss Reffin, and Messrs. Judd, Brown, Christian, and Harris. This society, numbering 130 performers, consists exclusively of amateurs.

LEICESTER.—On the 10th of June, the young gentlemen of the Collegiate School gave an amateur concert, which was most fashionably attended. The programme was of a mixed description, and elicited great applause. Herr Schneider presided at the pianoforte.

LIVERPOOL.—A concert was held on the 26th of May, under the direction of Mr. Joseph Skeaf, jun. Vocalists, Miss Lacy Gaskill, Miss Wood, Mr. Galley, Mr. Humfrey, and members of the Apollo Glee Club, who had given their services. Solo pianoforte, Master Harold Swift (pupil of Mr. Skeaf, jun.).

LIVERPOOL.—The Philharmonic Society had a public choral rehearsal for the Handel Festival, of *Judas Maccabæus* and *Israel in Egypt*, which was well attended.

LOWESTOFT.—The examination of Mr. Suggate's pupils, on the pianoforte and violin, and the theory of music, took place on the 17th ult., at the Assembly Rooms. About 25 young ladies and gentlemen exhibited their talents in a style very gratifying to their parents and friends.

MADAME HENRIE and MISS STEVENSON'S Soirée Musicale was given, at the Beethoven Rooms, on the 25th of June. Madame Henrie sang "Ah! mon fils," from the *Prophète*, and in a duet with Mr. Tennant, from the *Tro-vatore*. Miss Stevenson performed, on the pianoforte, Mendelssohn's Capriccio in B♭ minor; she also played a duet, with M. Kettenus on the violin, which called forth very decided marks of approbation. A young lady, apparently not more than 14, played the celebrated air from *Lucia*, on the violoncello, with great taste and feeling.

MR. REDFERN'S evening concert took place on the 2nd of June. The vocalists were Madame Clara Novello, Miss Messent, and Miss Dolby; Mr. Redfern and Mr. Wallworth. Instrumentalists—Messrs. R. Barnett, Cousins, Blagrove, Aylward, and Harold Thomas. Madame Novello sang "With verdure clad," and Miss Macirone's song, "Come again," both of which were greatly applauded. Mr. Redfern gave "In native worth," with considerable effect; he also sang "Il mio tesoro," in a most artistic style. Miss Dolby sang, with her usual taste, an air of Mozart's, and an English ballad.

Miss MACIRONE'S Soirée Musicale took place on the 8th of June, at Willis's Rooms. The music selected for the occasion was of a very superior class, and not the least so were the compositions of Miss Macirone herself; one of which, a song called "The Recall," executed most charmingly by Madame Clara Novello, was the gem of the concert, and was very heartily applauded. "County Guy," also sung by Madame Clara Novello; "The Rose-a-

Lyndsaye," by Miss Dolby; and "One hour with thee," by Mr. Montem Smith, were all much admired. Miss Macirone's performance upon the pianoforte deserved the highest praise. She is certainly a player of considerable talent.

OXFORD.—MUSICAL DEGREE.—An exercise has been performed in St. John's College Chapel, by Mr. G. M. Garrett, organist of the College, for the degree of Mus. Bac. It is entitled to considerable praise, and does the composer great credit.

ROYAL SOCIETY OF FEMALE MUSICIANS.—This society, which was established in 1839, for the relief of its distressed members, gave a concert of vocal and instrumental music, at the Hanover Square Rooms, on the 10th of June, for the benefit of the institution. The vocal performers were Madame Clara Novello, Madame Weiss, Mlle. Hertha Westersstrand, Miss Lascolles, Miss Poole, Miss Dolby, and Madame Rudersdorff; M. Jules Lefort, Mr. C. Braham, Mr. Weiss, and the gentlemen of the Orpheus Glee Union. Instrumentalists. Madame Clara Schumann and M. Sainton. Leader, M. Sainton; conductor, Professor Sterndale Bennett, Mus. Doc. The orchestra was numerous and complete, and it is to be hoped that the funds of the society were benefitted, since it is in every respect deserving of patronage and support.

SETTLE.—A concert was given here, on the 21st of May, to a numerous audience, when selections from Handel's *Messiah* were performed, with a miscellaneous second part. The principal vocalists engaged were Miss Walker, of the Leeds concerts, and Mr. Lambert, principal basso from York Minster, who sang the solo parts allotted to them in a truly artistic manner. Mr. Barnett presided at the organ and pianoforte in a very able manner.

SOUTHPORT.—Miss Emma Jackson gave a concert here on the 9th of June, assisted by Miss Lacy Gaskill, Miss Almeria Jackson, Mr. Skeaf, jun., and Mr. W. H. Jackson. Mr. Joseph Skeaf, jun. director of the Liverpool Apollo Glee Club, conducted.

STRATHFIELDSAYE.—On Whit-Monday, the Harmonic Society, under the leadership of Mr. H. Hendy, gave a concert of vocal and instrumental music. The programme contained, amongst other good compositions, two very fine part-songs, from the pen of the leader; one of which was executed, without accompaniment, in a manner that did credit to the choir.

TONIC SOL-FA ASSOCIATION.—A juvenile choral meeting of this association took place at Exeter Hall, on the 24th ult., under the especial patronage of the Rev. W. M. Whittemore, who has taken great interest in extending the Tonic Sol-fa System. The number of children who performed upon this occasion amounted to 1000, instructed by Mr. Brown, Mr. Savill, and Mr. W. S. Young. The illustrations were very efficiently given, and the pianos and fortes were well marked throughout the performance.

WELCHPOOL.—We are much pleased to observe that the Choral Society has been revived, under the leadership of Mr. Sloman, organist. The society already numbers about sixty or seventy performers. A great many of them have excellent voices, and possess considerable knowledge of music. The mayor of the town, R. Owen, Esq., has become president.

WOOLWICH.—On the 22nd of June, a concert was given, at the Lecture Hall, by the Woolwich Harmonic Society, under the direction of Mr. Fitzgerald, their accompanist, and Mr. Davies, their conductor. The programme was partly sacred, and partly secular. There was a large audience present.

WYCOMBE.—A vocal and instrumental society has been formed in this town, under the superintendence of Mr. J. Rutty, Mr. W. Judson, and several of the leading inhabitants. One of its chief claims to support is the expressed intention of establishing a series of cheap evening concerts during the winter months, principally for the working classes.